

STUDIO WAYNE MCGREGOR DANCE ANIMATEUR JOB PACK

INTRODUCTION

Studio Wayne McGregor is looking for a creative and dynamic Dance Animateur to establish and deliver a new programme of dance activity for its local community in and around Queen Elizabeth Olympic Park. Building on Wayne McGregor's personal history as a dance animateur in east London, and the first year of Studio Wayne McGregor's operation of its new space in the Park, this new role will build a network of partnerships and establish a sustainable, wide-reaching programme of high quality dance activity that positively impacts on the local community across the fields of education, health and wellbeing, and community cohesion.

The right candidate will be self-motivated and able to work under their own initiative, as they will be tasked with building on existing partnerships as well as creating new ones, raising awareness of Studio Wayne McGregor within the local community, and creating and delivering bespoke projects co-authored with partners. The Dance Animateur will also work with FreeSpace artists (<http://waynemcgregor.com/about/freespace>) to create a programme that benefits the local community.

BACKGROUND

Studio Wayne McGregor

Studio Wayne McGregor is the creative engine for choreographer and director [Wayne McGregor CBE](#), and the home of his life-long enquiry into thinking through and with the body. It is a nexus of partners who explore movement, artistry, thought and partnership. With Wayne at its centre, this collaborative network encompasses dancers, writers, composers, producers, software engineers, visual artists, scientists and more.

Studio Wayne McGregor fuels the breadth of Wayne's creative work including the development and touring of signature works on his ensemble of world-class dancers, Company Wayne McGregor; a portfolio of international commissions across genres including dance, film, theatre and opera; specialised learning and engagement programmes emboldening individuals in their own creative expression; artist development and mentoring; and inquisitive research enterprises which look across science, technology and the arts to provoke questions about some of the extraordinary phenomena of physical thinking.

In March 2017 Studio Wayne McGregor moved into a new state of the art building housed in Here East on Queen Elizabeth Olympic Park. Part of a new technological and creative community re-imagining the cultural landscape of east London, it comprises three extraordinary studio spaces, hosting all of McGregor's creative work and collaborations, alongside artist development and creative learning programmes based on the trading of space, time and skills.

Collaboration is at the heart of all of the Studio's work, with recent partners including Roundhouse, BBC, the fashion brand Cos, Google, Wellcome Genome Campus, and The Grange Festival. The Studio also works with a wide range of artists from visual arts, music, design and performance, as well as supporting more than 100 artists each year to create

work in its studio spaces through the FreeSpace programme.

Dance Animateur

The Dance Animateur will work within a small team, working closely with the Director of Learning & Engagement, Learning & Engagement delivery teams, and FreeSpace artists, and under the artistic vision of Wayne McGregor. As such, they will have the opportunity to work on broad-ranging and varied projects with a variety of partners, communities and artists.

The role will involve working across the local area, focusing on Queen Elizabeth Olympic Park and the four surrounding boroughs, to build partnerships and a network of activity alongside delivering practical dance activity to a wide range of groups. This will require flexibility and creativity, as well as the ability to effectively prioritise a wide range of demands and take initiative.

This role will suit an exceptionally motivated, energised and organised individual with an interest in collaborative artistic practice and a commitment towards using creative practice to inspire and motivate others. They will have knowledge and enthusiasm for the work of Studio Wayne McGregor, be highly personable and able to communicate effectively with a wide range of people.

JOB PROFILE

Job title:	Dance Animateur
Responsible to:	Director of Learning & Engagement
Salary:	£28,000 - £30,000 per annum depending on experience This is a fixed term post for 24 months initially
Hours:	This is a full-time post. Normal working hours are 10am – 6pm Monday – Friday including 1 hour unpaid for lunch. However, flexible working hours will often be required in order to fulfil the needs of the role.
Based at:	Studio Wayne McGregor, Broadcast Centre, Here East, Queen Elizabeth Olympic Park, London E15 2GW and other locations as required
Holiday:	20 days paid annual leave plus public and bank holidays
Probationary period:	This is a full-time post with a probationary period of 3 months during which time the notice period required by either party is 1 week. The probationary period may be extended for up to a further 2 months. Upon successful completion of the probationary period, the notice period becomes 4 weeks.
To apply:	Send a current CV (including details of 2 referees) and covering letter (no more than 1 page A4) outlining how your skills and experience match the person specification. Please also complete an Equal Opportunities Monitoring Form. Send to: recruitment@waynemcgregor.com with Dance Animateur in the subject line.
Closing date:	Monday 21 January 2019 Successful shortlisted applicants will be notified by 28 January
Interviews:	Interviews will take place w/c 4 February 2019 There will be an initial interview followed by a practical teaching session for those successful at the first stage

Studio Wayne McGregor is an equal opportunities employer

JOB DESCRIPTION

Main objectives: To build relationships and partnerships with the community surrounding Studio Wayne McGregor's home in Queen Elizabeth Olympic Park
To create a sustainable programme of dance activity for the local community
To practically deliver dance activity to local community groups and schools
To broker and manage delivery of local engagement activity by FreeSpace artists

Responsible to: Director of Learning & Engagement

Key working relationships: Learning & Engagement delivery team, FreeSpace artists, Executive Assistant

Key Duties:

- Working closely with the Director of Learning & Engagement to develop a local engagement and delivery strategy to include activity in and out of the building
- Brokering and developing partnerships with local organisations including schools, community groups, local authorities, housing associations, youth services, music hubs, cultural education partnerships and other arts organisations
- Formulating projects and programmes in partnership with local organisations, communities and groups and identifying funding sources and opportunities
- Practical delivery of dance activity to local community groups and schools
- Development and management of programme of activity for local groups and individuals to take place at Studio Wayne McGregor, including open rehearsals, workshops, talks
- Management of activity delivered by FreeSpace artists to local schools and groups, including brokering partnerships, scheduling and evaluation
- Working closely with the Development department to develop funding bids and to support reporting to funders
- Collection of evaluation data from all activity
- Attendance at relevant networking meetings
- Working to deliver and income targets set by the Director of Learning & Engagement

As this is a new role, elements of the post may change and develop, though the general character of the job and level of duties and responsibilities will remain. This information will be periodically reviewed, revised and updated in consultation with the post holder to reflect appropriate changes.

PERSON SPECIFICATION

Essential:

- Interest in and enthusiasm for the work of Studio Wayne McGregor.
- Extensive experience of teaching dance in participatory settings that include a range of participants including young people, adults and those with additional needs
- Strong contemporary dance technique and the willingness to engage with and deliver Wayne McGregor's creative practice
- Experience in working creatively with a wide range of participants
- Experience of creating participatory dance projects in partnership with a wide range of community organisations
- Experience of partnership working and an ability to relate to a wide range of people
- An understanding and experience of inclusive practice
- An understanding of the current arts in schools landscape and experience of working in schools with teachers and students
- Exceptionally organised and methodical, with strong attention to detail
- Excellent verbal and written communication skills
- Efficient and self-motivated with excellent planning skills, the ability to deal with multiple tasks at once, prioritise a varied workload and act on own initiative
- Awareness of good practice in Child Protection and Safeguarding
- Current DBS check



Supported using public funding by

**ARTS COUNCIL
ENGLAND**