

STUDIO WAYNE McGREGOR GRADUATE TECHNICIAN JOB PACK

BACKGROUND

Studio Wayne McGregor

Studio Wayne McGregor is the creative engine for choreographer and director [Wayne McGregor CBE](#), and the home of his life-long enquiry into thinking through and with the body. It is a nexus of partners who explore movement, artistry, thought and partnership. With Wayne at its centre, this collaborative network encompasses dancers, writers, composers, producers, software engineers, visual artists, scientists and more.

Studio Wayne McGregor fuels the breadth of Wayne's creative work including the development and touring of signature works on his ensemble of world-class dancers, Company Wayne McGregor; a portfolio of international commissions across genres including dance, visual arts, film, theatre and opera; specialised learning and engagement programmes emboldening individuals in their own creative expression; mentoring and cultivating of other artists; and inquisitive research enterprises which look across science, technology and the arts to provoke questions about some of the extraordinary phenomena of physical thinking.

In March 2017 Studio Wayne McGregor moved into a new state of the art building housed in Here East on Queen Elizabeth Olympic Park.

Touring Technician

An opportunity has arisen for a freelance technician to join our technical team and support the touring of Company Wayne McGregor. We are looking for a highly motivated individual to join a pool of technicians that support the company's work throughout our Spring tour 2019 (January – May), with the possibility of continuing with the company on future tours and projects. Working closely with the Technical Director, Technical Manager and Relighter, the Technician will assist with all technical aspects of the work of Company Wayne McGregor, including lighting, AV, sound and stage management.

This role would be suitable for a recent graduate or someone committed to advancing their technical skills in a challenging and rewarding role. A basic knowledge of lighting, sound, stage management and AV is required, but on-the-job training will be provided to assist the Technician in providing excellent technical support. Some touring experience is desirable but not required. The role would suit an organised and methodical individual, who works well within a team and has excellent communication skills.

JOB PROFILE

- Job title: Graduate Technician
- Dates: This role is freelance based, so will be running throughout our Spring tour (January – May 2019) with possibilities of extending to more work on future tours and projects.
- Hours: Hours will vary according to the needs of the tour. Evening and weekend work will be necessary.
- Remuneration: Day rate of £90, plus per diems when working away from London and holiday pay.
- To apply: Send a current CV (including details of 2 referees) and covering letter (no more than 1 page A4) outlining how your skills and experience match the person specification. Please also complete an Equal Opportunities Monitoring Form.
- Send to: recruitment@waynemcgregor.com with **Technician** in the subject line.
- Closing date: Monday 10 December 2018 at 12 noon.
Candidates selected for interview will be notified on Tuesday 11 December 2018.
- Interviews: Interviews will take place on Wednesday 12 December 2018.
The company may be able to offer an alternative interview date if necessary so on your application please state if you are unable to attend on 12 December and we will contact you.

Studio Wayne McGregor is an equal opportunities employer.

JOB DESCRIPTION

Main objectives: To support the Technical team in the delivery of the work of Company Wayne McGregor

Responsible to: Technical Director, Technical Manager (on tour)

Key Duties:

- Present the company works to the highest possible standard.
- Build the scenic elements and staging for the productions.
- To work closely with the venue technical staff to ensure safety precautions are met during the build
- Install and set up all AV elements
- Assist with set-up of any other elements of the show where required
- Focus lighting elements for the productions when requested by the Company Relighter
- To work with the Relighter to program the lighting desk, where required.
- Offer other general technical support where required.
- Assist the Technical Manager with the running of the AV elements of the show.
- Run backstage area and perform general Stage Manager duties (calls etc.) if required.
- Loading/unloading of company equipment at venue and company stores.

Studio Wayne McGregor anticipates that all team members:

- Act as an ambassador for Studio Wayne McGregor by sharing the enthusiasm and passion it represents
- Take a professional pride in how they and Studio Wayne McGregor present themselves
- Be warm, welcoming and approachable
- Look for ways to improve and activity feedback constructive ideas
- Support colleagues at all times and be prepared to take on any other reasonable duty, as required to ensure the studio always performs at its best
- Uphold and champion Studio Wayne McGregor's Equal Opportunities, Access and Diversity, Data Protection and Environmental Sustainability policies

PERSON SPECIFICATION

Essential:

- Degree Qualification or equivalent in a related field.
- The ability to work across all technical theatre disciplines, including lighting, sound, stage and AV, to a professional standard.
- Excellent communication skills including spoken and written English.
- Ability to be self-motivated and take own initiative, and also to work as part of a team and build strong working relationships.
- Interest and enthusiasm for the work of Studio Wayne McGregor.
- Demonstrable skills of working as part of a technical team in processes such as fit ups, technical rehearsals and show operation.
- Able to work flexible hours to meet the demands of the tour.
- Able to work under pressure.
- Physically fit.
- Willing to undertake the appropriate training as necessary.

Desirable:

- Knowledge and understanding of health and safety legislation and working practices.
- A full UK driving license
- First aid trained
- Experience of contemporary dance.
- Experience of touring with a company.