Being part of the QuestLab Network has been such an enriching and inspiring experience for me as an artist/researcher. It has allowed me to make fantastic contacts across academia and industry, and has given me the time and expertise to rethink several elements of how I approach my digital practice as a dance artist. I have also had the mentoring and support to reconsider how I present my work to audiences, venues and promoters. The legacy of this network will continue to inform and impact on my work going forward and I wholeheartedly recommend this programme to anyone with an interest in developing innovation across dance and technology.

*QuestLab Network Artist 2019*

Studio Wayne McGregor is offering an opportunity for eight dance artists from across England to participate in our artist development programme focusing on intersections between dance and technology. Funded by Arts Council England’s Ambition for Excellence programme, *QuestLab Network* will bring together artists with Studio Wayne McGregor’s unique network of world-class researchers, developers, technologists and commercial organisations, leading to the development and delivery of performance and engagement projects around the country.

We are seeking a diverse range of artists with a background in any dance form, at any stage in their career and from across England. Artists should be experienced in or have a demonstrable interest in working with digital technology and should be interested in creating work for their region, an understanding of their local context and how they might develop projects that address challenges relating to engagement.

**The Programme and Support Offered:**

**Residency**

All artists will participate in a two-week residency at Studio Wayne McGregor, which will bring together participating dance artists with individuals and companies involved in digital practice and scientific research and who have an interest in working with artists.

The QuestLab Network residency programme is structured around four themes:

- Digital Transformation: New Mindsets, Process & Context
- Digital Technologies: Explore, Play & Learn
- Interdisciplinarity: New Ideas; New Thinking; New Collaborations
- Building Blocks: Building New Relationships; Financial and Legal Context

The residency offers an opportunity to reimagine what the work and role of the artist might be in a digitally disrupted world - where finding new relevance, new roles, new ways of working, new kinds of collaborator and new business models is critical to thriving as a dance artist.

During the two-week intensive residency, and at additional network events through the year, each artist will gain insight, build partnerships and networks, and germinate ideas for practical projects they are interested in pursuing.

The eight artists will receive financial support for travel, accommodation and subsistence for the residency.
Mentoring
All artists will take part in at least two mentoring sessions with Wayne McGregor or other relevant mentors throughout the programme.

Project development and funding
Following the residency each artist will have the opportunity to bid for around £6000 in seed money to develop projects that build on the learning and contacts created during the and that bring together dance and technology to impact on an identified need in their region. Artists will also receive space at Studio Wayne McGregor to develop their work. Each of the supported projects will be designed to be delivered or disseminated in the artist’s home region, focusing on broadening engagement, reaching new audiences, or investigating a particular need or issue.

Timeline:
April 2019 Applications open
June 2019 Recruitment of artists
October 2019 – December 2020 Mentoring
October 28 – November 8 2019 Residency (artists should be available for the whole period)
January – December 2020 2 x networking events
December 2019 – March 2020 Project formulation and confirmation of seed funding
April – December 2020 Project development and delivery

To apply:
If you wish to discuss the programme further please contact Jasmine Wilson by email: jasmine@waynemcgregor.com or phone: 020 7278 6015

Please send your CV with a cover letter (maximum 2 pages) or 3 minute video outlining the following:

• How you would benefit from the programme.
• Any previous experience in working with digital technology or why you would be interested in working in this domain. Please include experience of working with creative technologists / digital creatives in your region or elsewhere
• Knowledge of your region including information about work you have delivered there; your understanding of any engagement challenges or issues that could be addressed through a dance and technology project.
• Confirmation of your availability for the programme (in particular artists are expected to be present for all the days of the residency)

Please email to jasmine@waynemcgregor.com with a completed Equal Opportunities form by Monday 20 May 2019

First interviews will be conducted via Skype or Zoom on Thursday 30 and Friday 31 May 2019
Second interviews will be held at Studio Wayne McGregor on Saturday 8 June 2019

Studio Wayne McGregor is an equal opportunities employer. QuestLab Network is inclusive and open to all. Creative practitioners who identify as neurodiverse, disabled, BAME and/or LGBTQ are welcome and encouraged to participate. Please let us know when applying if you have specific access requirements to attend an interview or take part in the scheme.