

SATURDAY CLASSES @SWM – TEACHERS**CLAIRE HACKSTON**

Leading 0-3 yrs and 3-5 yrs



Claire trained at London Contemporary Dance School before completing a MA in Applied Theatre at the Royal Central School of Speech and Drama, where she explored and deepened her practice as an inclusive facilitator. She is particularly interested in ensuring participants have ownership and agency within sessions, and during her MA investigated the connection between structure and freedom for participants.

Claire has also worked as a facilitator and teacher for The Place, on both their Children and Youth Dance programme and Partner Schools project, M-SET and Creative Arts as well as in schools and nurseries.

Drawing on both her contemporary dance and drama experience, Claire's classes encourage playfulness, joy and creativity to explore movement and dance in new and exciting ways, using different dynamics, levels and space.

CHEYANNE ETIENNE-CHEN

Leading 6-7 yrs and 8-9 yrs



Cheyanne trained and graduated in Performing Arts-Dance at University of Winchester in 2014. Since graduating she involved herself in dance at a community/youth level performing with Impact Youth and Artistry Youth Dance Company.

For the last few years Cheyanne has developed an inclusive teaching programme focused on creativity, individuality and the mental health benefits of dance with the support of the Studio Wayne McGregor FreeSpace programme.

Cheyanne's dynamic classes will introduce young people to contemporary dance techniques, learning creative movement, exploring choreographic techniques and developing collaboration skills.

LUCA BRACCIA

Leading 10-11 yrs and 12-14 yrs



Originally from Italy, Luca is a London-based dance artist and academic with over ten years of international experience in performance, education, and choreography. Since 2015, he has directed BARBERDANCE / lucabraccia&Co.

Luca is currently a Senior Lecturer, and Course Leader of the BA (Hons) in Dance course at the University of Suffolk. He also works as a Contemporary Dance Technique Tutor at the English National Ballet School and Kings International Ballet Academy and as a Lecturer in Reflective Practice at the Imperial Society of Teachers Dancing. Luca's teaching portfolio also includes Trinity Laban, London Contemporary Dance School, and the University of Arts London, amongst many others.

A fun and creative session, Luca's class playfully explores contemporary dance principles and includes creation of new dances according to weekly themes and music genres as well as peer work, facilitating collaboration and analysis.

MARY DAVIES

Leading 50+ yrs



Mary offers contemporary dance technique and creative movement and has extensive experience working in professional settings, education and in the community.

Mary is a specialist in making work with older people, celebrating the artistic process and creativity. She led EncoreEast at DanceEast for 12 years and has delivered workshops and shared live and filmed performances at Elixir (Sadler's Wells), Host (DanceEast) and Ageless Festival (Yorkshire Dance). As a dancemaker Mary leads on large-scale community projects and has worked with organisations such as DanceEast, East London Dance and Big Dance, and is presently in creation with film and theatre Director, Jack Herlihy.

Drawing on her dance training and movement directing skills, her style in class is open and playful with an approach designed to encourage exploration and discoveries. Embracing learned technique and improvisation it is suitable for a range of abilities,

with or without experience in dance and theatre and is challenging yet accessible, with a particular focus on ease of movement, balance and strength.

CATARINA CARVALHO

Cover Teacher



Catarina is a London based dance artist. Born in Lisbon, Catarina trained at École Supérieure de Danse de Cannes Rosella Hightower in France.

Catarina’s career began at Ballet de L’Opéra National du Rhin. In 2008, she joined Company Wayne McGregor, touring in various company productions around the world for 10 years. During this time Catarina was also a Rehearsal Assistant for the company and collaborated with Wayne McGregor on several projects. Catarina continues to work with Studio Wayne McGregor as a Stager.

Most recently as a freelance artist Catarina has performed in Shobana Jeyasingh Dance's productions Contagion and Staging Schiele, and with the Tânia Carvalho Company in Onironauta. In 2020, Catarina developed Room to Room with collaborator Ana Maria Lucaciu, a project in response to the pandemic connecting artists all over the world.

JORDAN JAMES BRIDGE

Cover Teacher



Jordan is a dancer, multi-award winning dance film maker and established choreographer / movement director working for stage, fashion and screen, including collaborations with Bloomberg and London Fashion Week.

Originally from Manchester, Jordan trained at the London Contemporary Dance School and after graduation, toured internationally with Alexander Whitley Dance Company, Tavaziva Dance and Michael Clark Company before joining Company Wayne McGregor in 2017.

Jordan also teaches masterclasses and workshops in contemporary dance for private schools, institutions and companies around the world.